



www.beckswallace.com
773 322 7504
Burbank, CA

Qualifications

- Clear knowledge of staging, composition, and film language
- Effective collaboration and communication skills within a team and independently
- Ability to align to vision and style of a show and adhere to production requirements
- Software: Storyboard Pro 7, Flix, Procreate, Adobe Photoshop

Professional Experience

Episodic Director, April 2020 - Present

Led a team of storyboard artists and revisionists to create an animatic based on script-driven episodes for TV and streaming, worked with pre-production to help design assets, made creative decisions based on the showrunner's vision, and delivered materials on time for shipping

<i>Development Pilot</i>	<i>Titmouse, Inc</i>	<i>August 2021 - Present</i>
<i>Bless the Harts</i>	"	<i>April 2020 - November 2020</i>
<i>Fairfax</i>	"	<i>December 2020 - March 2021</i>

Storyboard Artist, June 2014 – August 2021

Created storyboards by working closely with the creative department to achieve storytelling objectives, maintained consistency of vision and style of the show, and assembled sequences with rough dialogue, music, and sound design

<i>Unannounced DTV</i>	<i>Warner Bros. Animation</i>	<i>May 2021 - August 2021</i>
<i>Unannounced Pilot</i>	<i>Titmouse, Inc</i>	<i>April 2021 - May 2021</i>
<i>Bless the Harts</i>	"	<i>December 2019 - April 2020</i>
<i>SCOOB!</i>	<i>Warner Animation Group</i>	<i>January 2018 - November 2019</i>
<i>Milo Murphy's Law</i>	<i>Disney TV Animation</i>	<i>October 2017 - December 2017</i>
<i>The Adventures of Kid Danger</i>	<i>Powerhouse Animation</i>	<i>May 2017 - October 2017</i>
<i>Bunnicula</i>	<i>Warner Bros. Animation</i>	<i>August 2016 - March 2017</i>
<i>Be Cool, Scooby Doo (S2)</i>	"	<i>August 2015 - August 2016</i>
<i>Jetsons Meet WWE</i>	"	<i>June 2015 - August 2015</i>
<i>Be Cool, Scooby Doo (S1)</i>	"	<i>June 2014 - June 2015</i>

REACH Animation Paid Intern, 2009 – 2012 (4 summers, June - August)

Warner Bros. Animation, Burbank, CA

Interned on several direct-to-video and TV shows, helped organize and arrange storyboards in Storyboard Pro, archived original and digital work, aided the layout artists by shooting pencil tests with Pencil Check Pro

Education

Columbia College Chicago, 2009 - 2013

Bachelor of Arts in Film/Video, Concentration Traditional Animation